

# “WILD”

## SANIBEL-CAPTIVA CONSERVATION FOUNDATION and SANIBEL-CAPTIVA ART LEAGUE Artists Prospectus

**JANUARY 18, 2024 – March 15, 2024**

At the Bailey Homestead Preserve, 1300 Periwinkle Way, Sanibel, Florida

This exhibit will feature fresh works of art and is open to all members of the Sanibel-Captiva Art League and the Sanibel-Captiva Conservation Foundation.

Artwork should align with SCCF’s mission (*To protect and care for Southwest Florida’s coastal ecosystems*) and express the theme of *Wild*. Subject should reflect any interpretation of “wild” as it relates to Southwest Florida’s natural environment but need not be literal.

### **Exhibit Chairs**

Jenny Evans (SCCF) & Maureen Ginipro (SCAL)

### **Calendar**

Hand- deliver **one** entry Thursday, January 18, 2024, 10 am to 11:45 am\*  
Pick up declined entries if you are called Monday, January 22, 2024, 12 noon

Exhibit ends Friday, March 15, 2024

Pick up exhibited work Friday, March 15, 10  
am to 11:30 am

\*Note: SCAL General Membership Meeting immediately follows delivery of art for this exhibit at 1 pm on Thursday, January 18.

This exhibit will be open from 9 am to 12 noon, Monday through Friday from January 22, to March 14, 2024. **All exhibitors must act as docents at least twice during the opening period.**

### **Financial**

There is no fee to enter this exhibit with proof of current membership to the Sanibel-Captiva Art League or the Sanibel-Captiva Conservation Foundation. To join SCAL, go to [sancapart.org](http://sancapart.org) and access the membership form on the home page. To join SCCF, go to [sccf.org](http://sccf.org) and click on the “Donate” button at the top right of the home page. SCCF considers

membership in good standing as those with donations totaling \$100 over the past 12 months.

All work must be available for sale; all sales must provide a donation equal to 20% of the sale price to SCCF.

All artworks must remain until the end of the exhibit. Artworks that are sold may be removed with the prior approval of either Jenny Evans (SCCF), or Brooke Simon or Maureen Ginipro (SCAL). In such instances, the artist will be asked to replace the work with a suitable piece of art.

### **Liability**

Sanibel-Captiva Conservation Foundation & Sanibel-Captiva Art League will make every effort to handle the artist's work with care and to safeguard against loss or damage; however, they will not be held responsible for any loss or damage of submitted work. Insurance is the responsibility of the artist. The artist agrees to hold SCCF and SCAL and its agents harmless from any liability for damage resulting from loss or damage to the artist's work. Each entrant must be prepared to show a current membership card from the Sanibel-Captiva Conservation Foundation or the Sanibel-Captiva Art League. Entry into the show is conditional on the artist signing (and the authorized representative if delivering for the artist) the SCCF Exhibitors Contract.

### **Specifications**

Artwork entered must not have been executed by mechanical, digital or AI means, under instruction of another, copied from publications, or the work of another artist. Artists are limited to one submission, space dependent.

#### **2-D Art only**

Paintings must be dry.

Must be 122" or less in perimeter, including frame

Attachment: wire only, with ends taped.

Plexiglass should be used on any work over 16" x 20"

#### **No 3-D Art**

### **Biography**

Artists should submit a one-page biography for inclusion in a gallery binder at the time of delivery of artwork.